

Amy Brier <http://www.amybrier.com>

Artist of "Industry and Artistry"

Amy Brier used her lifelong interest in the arts to guide her towards obtaining her BFA in sculpture with an emphasis on study of the human figure as well as an overall MFA in sculpture. As a highly skilled carver, Amy has vast understanding of the relationship between sculpture and architecture built by a background of international training. Amy later progressed to becoming the founder and director of the seventeen-year-old Indiana Limestone Sculpture Symposium. Several of her works can be found on the Indiana University campus, in New York City, and in other private and corporate collections. Along with a career of sculpting, Amy has also dedicated herself to teaching others the fine art of creativity.

Ivy Tech Students

Artist of "Industry and Artistry"

Students of the Ivy Tech Arts 211-212 class.

Bonnie Gordon-Lucas <http://www.mybonnie.com>

Artist of "Brain Foods"

Bonnie Gordon-Lucas makes a living as an artist, illustrator, and visual communicator. Bonnie's talent for art began well before she would walk with the "showing" of a colorful drawing placed on the wall of her grandmother's kitchen. Turning passion into a career, Bonnie completed works for New York magazines, advertising agencies and animation design studios. Bonnie defines her style as "whimsical" and "imaginative" works inspired by songs, and quotes. Her work is featured at The Venue Fine Arts & Crafts and By Hand Gallery in Bloomington, IN.

Merridee LaMantia

Artist of "Music Around the World"

Merridee LaMantia is a visual artist and a designer. Studying architecture in college, her interests evolved to also include other avenues of design. She was a founding member of the first all-women's carpentry collective in Cambridge, Massachusetts. Later, as the art director of a national magazine, she met her husband, a fellow artist, and they moved to the Midwest to create art and a family. Her interest in working dimensionally continued as she began to grow natural materials to incorporate into her art.

Jill Bolte Taylor <http://drjilltaylor.com>

Artist of "Music Around the World"

Dr. Jill Bolte Taylor is a Harvard-trained and published neuroanatomist who has become well-known for her intriguing story of stroke-recovery. Suffering a severe hemorrhage in 1996 left Dr. Taylor unable to walk, speak, read, write, or recall memories. After eight years of hard work and determination Dr. Jill Taylor made a full recovery. With her extensive knowledge of the brain, from learning and experiencing, Dr. Taylor has made a life goal of helping others recover from neurological trauma. Dr. Jill Bolte Taylor is the author of a bestselling memoir *My Stroke of Insight: A Brain Scientist's Personal Journey* as well as the presenter of the first TED talk to go

viral. This now famous 18-minute presentation catapulted her story into the public eye, and within six weeks of presenting that TED talk, Dr. Jill was chosen as one of TIME Magazine's 100 Most Influential People in the World for 2008 and was the premiere guest on Oprah's Soul Series webcast.

Yara Clüver

Artist of "CT Scans"

A photographer and book artist, Clüver studied at the Cooper Union School of Art in New York City and received an M.F.A. in photography from Indiana University in 1997. Her main body of work explores the body's transformation through time and experience. She is particularly interested in how the materials of the medical world intersect with the materials of the body. Clüver is currently the associate director and the Collins Living-Learning Center at Indiana University, where she teaches courses on the artist's book and on the relationship of art to community. Her photo work has been exhibited through the United States and Brazil, and her artist's books are in several collections of major American Universities.

Althea Crome <http://www.bugknits.com>

Artist of "CT Scans"

Althea Crome's "extreme knitting" merges tradition and innovation in surprising and playful ways. Adhering to the dimensions of 1/12 scale, while still employing tradition knitting techniques, Crome's original designs are technically challenging and also conceptually complex as they often express an idea or tell a story. Her work is highly prized by miniature collectors and museums around the world and has also been featured in magazines, newspapers, and books including *Ripley's Believe or Not*. Recently, she was the knitwear creator for the feature-length movie *Coraline*, making gloves and sweaters for the stop-action characters.

Robin Ripley

Artist of "Nature Neuro"

Robin Ripley grew up in Arkansas and Texas, and after receiving a BFA in Painting from Baylor University in Waco, Texas, came to Indiana to study and teach art. After Ripley got an MFA in Printmaking from Indiana University, they worked as Artist-in-Residence at Rose-Hulman Institute of Technology in Terre Haute. Ripley came back to Bloomington, and after getting Teacher's Certification in Art Education, taught art in the public schools in Columbus. Most of Ripley's artwork consists primarily of painting and drawings of figurative studies and abstracted landscapes.

Jon & Patricia Hecker <http://www.tattoodreams.biz>

Artist of "Evolution of Learning"

Jon has become an accomplished designer and woodworker alongside the "visionary soul" of the duo, Patricia. Both artists have a goal to craft utilitarian objects that express a story, "remembers the past and gives a nod to the future". They ensure each design used is uplifting

and personal bringing the boxes to life as if tattoos on wood; from this came the name of the duo, TattooDreams.

Joe LaMantia <http://lamantiastudio.com/home.html>

Artist of \"Communication\" and \"Sports Safety\"

Joe works with communities and schools as a collaborative artist; he pushes the group of students, teachers, and/or parents to work together in this creative process . He sees his role as \"one of a designer/facilitator\" as he yearns to \"demystify art and make it transparent and all inclusive\". Joe tries to offer a holistic approach to creating art unique to the cultural setting at hand. He hopes that, after each project is completed, every individual feels as if they experienced a sense of belonging and accomplishment involved in participating in collaborative works of art.

Martina Celerin <http://www.martinacelerin.com>

Artist of \"Bipolar Brain\"

Martina Celerin graduated from the University of Western Ontario with a doctoral degree in plant sciences, after which, she accepted a position as a molecular geneticist in the Biology Department at Indiana University. In 2002, Martina decided to transition her passion of science into that of being an artist. She uses this love for science to inspire her works typical theme of nature and imagination. Every piece comes from the heart as most depict her former life experiences. Martina is also known for her work in needle felting and weaving which allows her to \"push the dimensional limits of wall art\" and transform her art into 3D tapestries.

Peter N. Gray <http://www.metal-i-genics.com>

Artist of \"Thinking Outside the Box\"

Peter Gray creates art that interprets \"the inherent aesthetics of genetics, microbiology and physics\". His conceptual art is able to come to life because of his multidisciplinary biomedical experiences along with his artistic vocation. Working with a variety of materials, Peter designs each piece to expose the artistic aspects of science ranging from the outer body shape to projects establishing the physical, emotional and behavioral blueprints.