

EPICS at Butler

“The Engineers”

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Spring 2019

WFYI

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Summary/Abstract

WFYI, Indianapolis' PBS and NPR affiliation, needed help with two projects in the domain of computer science. They needed an audit of their website, wfyi.org, as well as an interactive map to display the locations of their screenings for *The Story of Eva*.

According to WFYI, *Eva: A-7063* is the story of Eva Mozes Kor. At age 10, Eva survived experiments by Nazi doctor Josef Mengele. At 50, she helped launch the biggest manhunt in history. Now 84, after decades of pain and anger, Eva travels the world to promote what her life journey has taught: Peace. Humanity. Forgiveness.

Chapter 1: Introduction

According to their website, their mission statement says “WFYI Public Media empowers, educates, entertains and connects our community through impactful journalism, inspiring stories and lifelong learning.”

“Known for quality programming throughout Central Indiana, WFYI Public Media provides more than just the standard radio and television services. WFYI has been involved as a community leader and partner in education, health, public affairs, and the arts since 1970. We serve as a public forum where people are encouraged to discuss and debate issues important to the local community. Our award-winning documentaries and public affairs programs have addressed many relevant topics – including financial literacy, healthcare, workforce development and environmental affairs. This broadcast schedule combines with local community outreach programs to focus on developing successful solutions to local issues.”

Website Audit

According to WFYI, the goal of the website audit was to provide the following:

- 1) Information architecture: an outline or navigation tree of a new site organization or information architecture based on some basic priorities defined by WFYI.
- 2) A report listing pages thought to contain out-of-date information or things which are unclear, redundant, and/or could be combined or removed.
- 3) While producing the above deliverables comparison of the WFYI web site to similar Public Media and commercial web sites should be considered as well. A list of these comparable web sites will be produced collaboratively with input from WFYI.

Eva Map

WFYI needed an interactive map for their documentary website, thestoryofeva.com. According to their needs, they wanted a map to have place markers on them, stating “The “place marks” on the map would pinpoint every screening that has taken place and every scheduled screening. When one selects a “place mark” it would show you the details of the event.” They wanted this map for a few different reasons.

- 1) A goal of the Eva project is to have a screening in every state. This is a visual and interactive way for people to track our progress.
- 2) It allows people to easily identify screenings in their area.
- 3) It encourages people to host a screening if see their area is empty.

- 4) It shows the scope of our project on a national/international scale.
- 5) This will also be more important as 94% of the PBS affiliates will be airing the documentary in April and will be directed to The Story of Eva website.

Initially, we thought about approaching this problem using some form HTML, as we would be working on a website. We would also look at websites from different documentaries and see what aspects of those we liked or did not like, and see if we could figure out ways to implement some of those features.

After trying a Google Maps API, we ended up finding a Google program called GoogleMyMaps, which was a lot more user friendly, and could be created using data straight from a Google Sheets with the same account. This proved to be the better solution to fit exactly what our client wanted, as it was more user friendly and you did not have to hard code every single location marker into the map. This way, you can just type locations into a Google Sheet, import it, and the markers will automatically pop up as long as the location is recognized by Google's servers.

This report contains all of the work done on the Eva map as well as the website audit. Some of the chapters may only contain one aspect of the project, as both are not relevant to all of the chapters. They are structured in the following way:

Chapter 2 - Both
 Chapter 3 - Map
 Chapter 4 - Both
 Chapter 5 - Map
 Chapter 6 - Both

Following chapter 6, from chapter 7 on, are more general sections that pertain to future work, our team, and appendix items. These include our Weekly Status Reports, references, and some screenshots.

Chapter 2: Requirements Specifications

During the first couple weeks of classes, we heard a bunch of different presentations from different organizations about projects that they wanted us to work on. During one of these presentations, we were able to hear a brief overview of what our client, WFYI, wanted. They presented two different projects, the first being of a certain webpage on *The Story of Eva* website. When they first came to us, the webpage was just two different sections, one being for upcoming screenings of the documentary and one for past. This created very large blocks of text on the web page. They wanted us to provide an interactive map with markers that you could click on that showed the locations of the screenings for the documentary. Along with this, they wanted

a table below the map that helped organize their screening information. These requirements were further expanded upon, with the client requesting optional features like a place for people to go and share pictures, along with a form that would allow people to apply for screenings and go through an approval process done by the client.

Moving to the site audit, the requirements were very broad. There was not much direction but we did get a word document outlining what they wanted. For the audit they wanted us to come up with information architecture which meant creating an outline or navigation tree of a new site organization or information architecture based on some basic priorities defined by WFYI. They also wanted a report listing the pages thought to contain out-of-date information or things that are unclear, redundant, and/or could be combined or removed. Lastly for the audit they also wanted us to look at other news sites and compare to WFYI so they could get an idea of what is good and bad for their website.

Chapter 3: Architecture

The architecture behind our project is pretty simple because there is really no architecture. All we did was leverage what Google provided, and implemented it into the web page. It was just a matter of making it both the size and format that we wanted on the page. In HTML, there is a division element called an *iframe* that allows you to easily embed many different things right onto a web page.

The *iframe* was used for both the Google Map and Google Sheet that we put into the website. They are stacked right on top of one another and put inside another HTML division that makes for easier formatting and implementation.

The table that we made with Google Sheets is connected to Google servers and is directly linked with the Google Sheet made in Google Drive. Any changes made in the original Google Sheet will show up on the website in about five minutes. Unfortunately, this does not work the same way with the map, which you have to go in and change every time, which is not difficult, it could just be tedious after doing it so many times.

The architecture is obviously very simple and is all hosted on Google for ease of access and ease of use. This makes the product extremely malleable and easy to change.

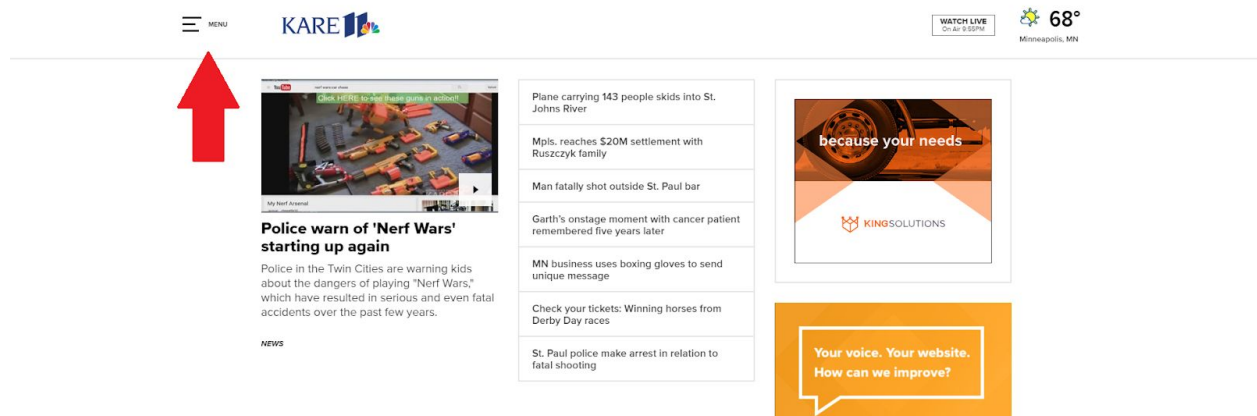
Chapter 4: Design

The Website Audit:

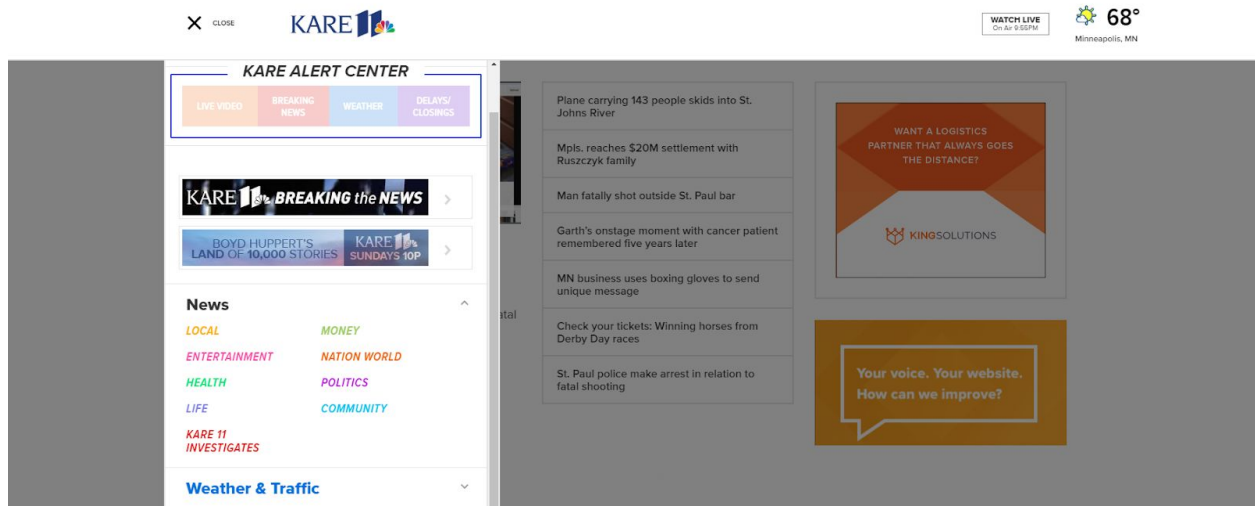
In order to improve user experience on the WFYI Website, we researched other local news sources, to develop a modernized layout. The biggest issue with the original website's design was the amount of nested tabs which we dubbed *tab-ception*. For example:



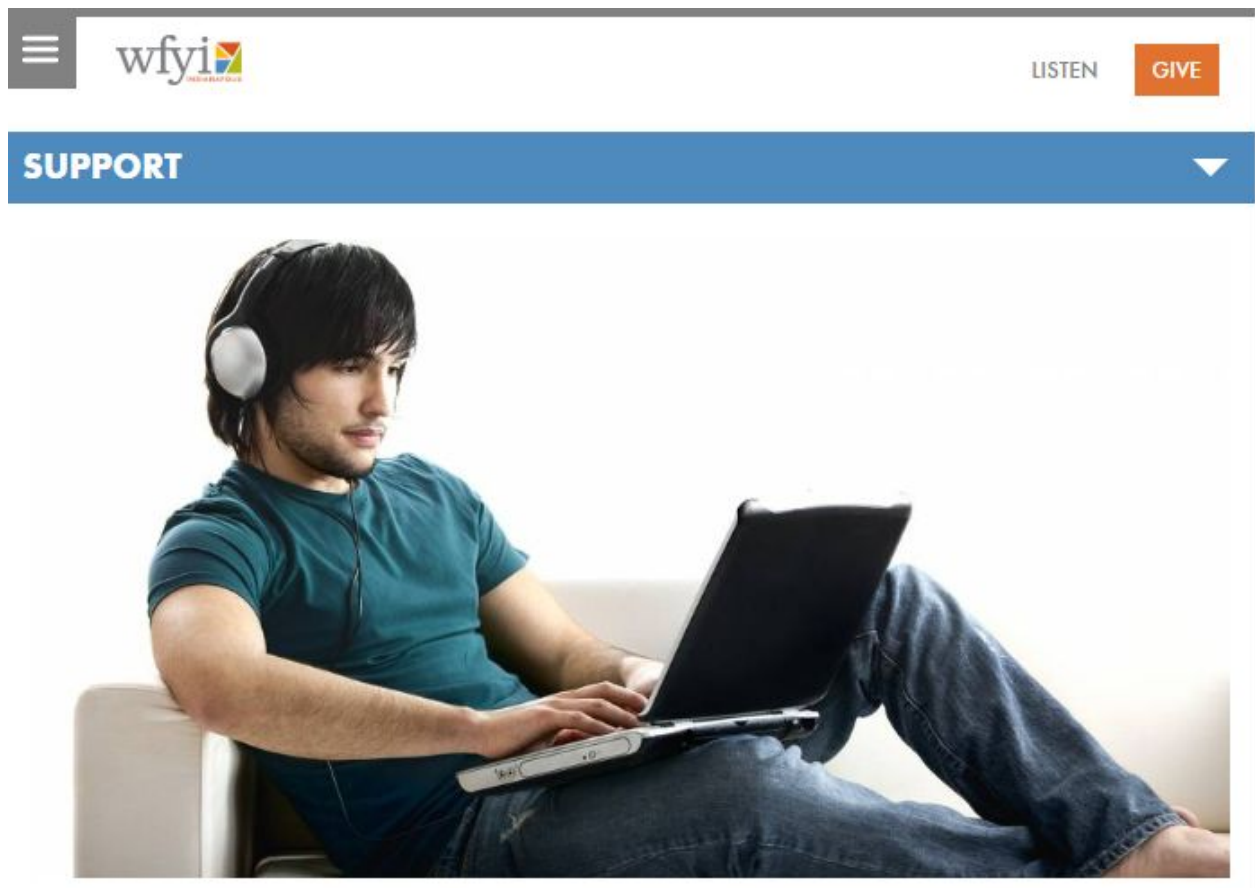
Located under the support category of the website, there was an abundance of tabs and links within links. In order to modernize the website we decided that the older style of site navigation should be replaced with a minimalistic menu bar. Such as the one on KARE11's website, shown below.



This smaller menu bar is the source of all navigation through KARE 11's website. By clicking on this pane, it opens up further navigation through the other pages KARE 11 has to offer.

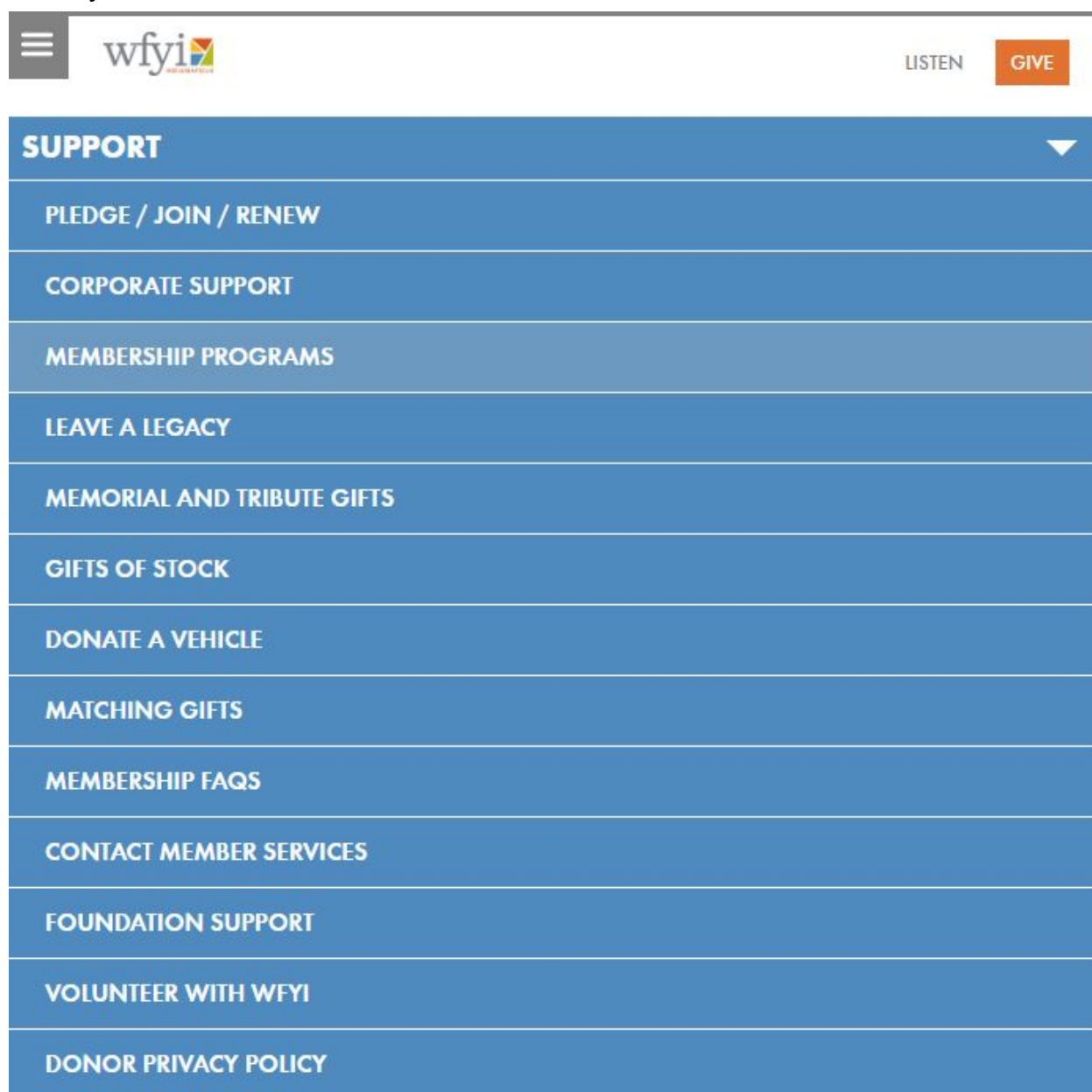


This menu bar is accessible on all pages of the website and allows for quick and easy navigation to any and all information. Now WFYI currently has a working menu bar that can be accessed by adjusting the page size, however it is still a victim of the tab-cception previously mentioned.

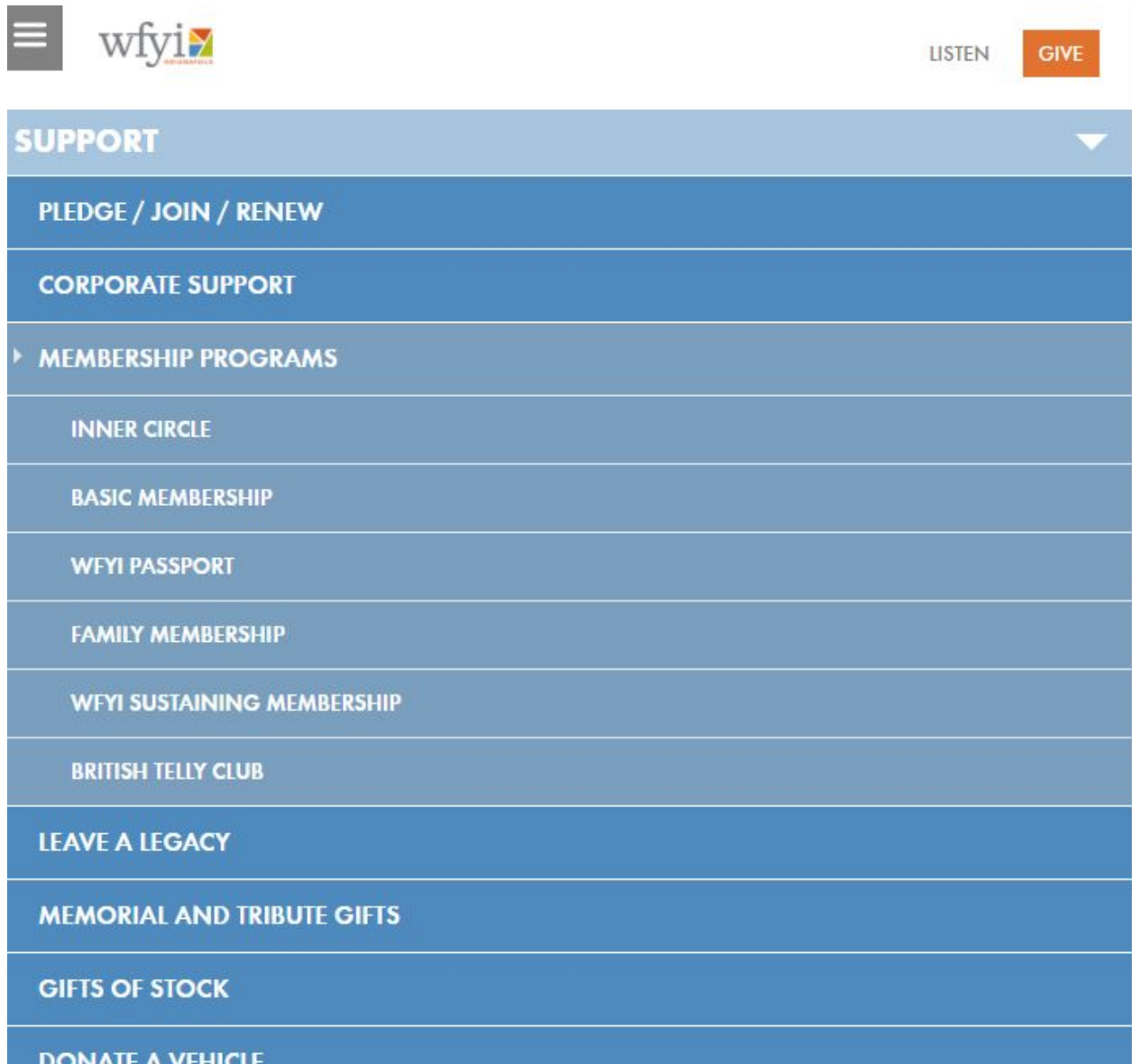


Even though WFYI has a menu bar, you can see in the picture that the support navigation bar still exists. Not only is this bar redundant, if you expand the support bar you will still see the

formerly mentioned clutter issue from before.



To navigate further through the support links, a multitude of clicks and refreshes are needed while the tabs just seem to grow deeper and deeper.



In order to cleanly switch to the minimalistic look, we took an inventory of the WFYI website so not to lose any data when removing the current navigation system and replacing it with one that looks similar to KARE 11's.

For our design of the *Story of Eva* website, we wanted to keep a relatively minimalistic design. One of the biggest things that we noticed with the current site is the wall of words that gives information on screenings' dates, locations, and venues. We wanted to make a table that clearly and cleanly displayed all of this information. For this, we chose to use an embedded google sheets table. One massive benefit to this is the ability to update the table in real time on the website (the time varies and usually ends up around 5 minutes). This allows the user to make the table look however they want, while keeping the user friendly features of google sheets.

Since our map is mostly generated by GoogleMyMaps, there were not many choices to make in terms of design. We settled on deciding to include both the past and present screenings

on the table, which are differentiated by a red and blue marker respectively. We decided to make the map fairly large on the site, as this is the focal point of the screenings page. Finally, we added a small legend describing what a blue vs. red marker meant, in order to break up the map and table on the site.

Chapter 5: Implementation

From the start, we were aware that we were going to be working with HTML. This is the standard markup language used on websites and is pretty straightforward to learn and use. Along with HTML though, you have to learn the basics of a few more languages, such as CSS and Javascript. CSS is the design language built into HTML that helps design different divisions and other features on a webpage through HTML. Javascript is used to write functions that help out to do the more complicated and robust things that you would do in a programming language such as C++ or Java. Eventually, as we went further in the project, Javascript became unneeded and we were able to do the whole project in HTML and CSS.

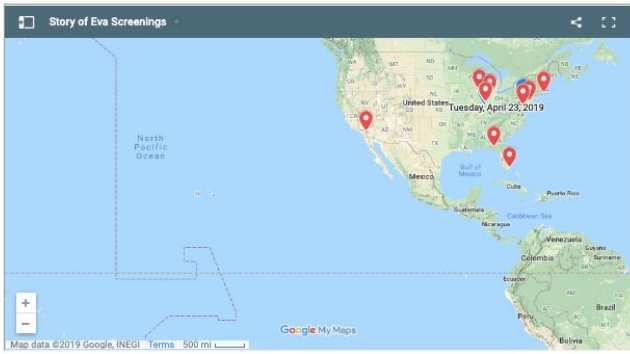
We decided from the start that we wanted to do two projects. We felt that with a team of five people, we would not have enough work for just one project. This actually worked out to our advantage in terms of the distribution of work. TJ made it clear that he wanted to work on the site audit right away and took that into his own hands. Cobi decided to work on the map. Jaylah and Matt had administrative work. Nick was able to help where he was needed.

We laid a lot of groundwork with both projects. With the site audit, we ended with giving them a survey to gain more information on what people like and dislike about the site. We hope that with this, they are able to find the necessary information, along with the tips we have provided, to successfully restructure their website.

In terms of where we ended with *The Story of Eva* site, we were able to share the map, the table of screenings for the site, and a google survey that links to another sheet (so that people can apply for a screening easily). We also created a table of broadcasts via radio. With this they can replicate this same structure of the map and table for their list of broadcasts. Due to timing, we will not be part of the actual addition to both sites; however, our client has all the necessary tools to at least update the screening page. A final look of what the website will now look like follows.

UPCOMING EVENTS

Story of Eva Screenings



Map data ©2019 Google, INEGI Terms 500 mi Google My Maps

Blue - Upcoming events
Red - Past Events

Date	Location	Venue	Details
Spring 2019	National	"Eva" PBS Release	Broadcast Schedule
Tuesday, April 23, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Thursday, April 25, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Tuesday, August 27, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Monday, April 29, 2019	Aaron Schachler Theater	WGBH "Eva" Screening	TBA
Tuesday, April 30, 2019	Fort Wayne, IN	PBS39 "Eva" Screening	TBA
Tuesday, April 30, 2019	Carmel, IN	SOAP Myths Staring "Eva"	TBA
Tuesday, April 30, 2019	Harrisburg, PA	WTF "Eva" Screening	TBA
Saturday, May 4, 2019	ONEAMERICA 500 Festival	Race Starter Eva Mozes Kor	TBA
Sunday, June 2, 2019	Buskirk-Chumley Theater	"Eva" Screening	TBA
Tuesday, August 27, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA

Chapter 6: Quality Assurance and Testing Lead

For about the first month of the project we got really familiarized with the website. Learning its inner workings, where each link takes you, and the overall design of the website. This allowed us to analyze what they were doing well and what they might need to improve on to give their site more appeal. In order to gain more knowledge of what makes a good site versus a bad one, we started visiting other news sites to see what they were doing. After familiarizing ourselves with WFYI's site and others we started to brainstorm a list of good ideas while also keeping note of redundancies or what to remove for WFYI.

WFYI's site is a good site but after looking at other websites it was clear they could do some things a little better. One thing you notice when first using WFYI's site is the amount of words on your screen. If the site were not so wordy, it would be easier to find what you're looking for or to be drawn to something that you might not normally look into. WFYI's site was just too much to look at, so our goal was to make it more minimalistic and modern. One thing you would notice when using their website is how many tabs it can take you to get to the place you're looking for (what we earlier referred to as 'Tab-Ception'). WFYI is riddled with information that is 4 or 5 links deep. That is too many and makes it too hard to find what you are looking for. Because of this we wanted to minimize the amount of tabs you'd have to open to get

to where you want. Due to this we realized that a Menu Bar would be the best way to fix the problem and we can go no more than 3 links deep with it.

Another thing we worked on was creating a survey that WFYI could send out to their users. This survey was short, but that was the point. We wanted to do this because its known that the shorter a survey takes, the more inclined people are to fill it out. The survey asked simple questions about the site but gathered good information on the use of the site and what they might be able to improve on. At the end there is an open-ended question where people are able to comment freely about what they think of the site.

Chapter 7: Project Organization & Management

Our team consisted of five members, Matt Rudd, Cobi Sabo, TJ Phelps, Nick Stitely, and Jaylah DeGout. Matt Rudd was our team leader. He delegated tasks, submitted Weekly Status Reports, and often was the last set of eyes on an email or a project before we presented it to our clients, Jessica and Chris. He would take lead in these meetings as well. He also often provided suggestions on what we could be doing and how to improve it. When not busy with that, he would help out wherever he was needed, whether that was sending emails or working on *The Story of Eva* screening website. Cobi Sabo served as our Coding Lead. His time was mostly spent behind the computer, working on the map and implementing that into the website. He created the layout of the website, as well assured that everything was properly linked.

TJ Phelps was our Quality Assurance/Testing lead. His primary responsibility was taking lead on the website audit. He meticulously went through every part of the website and suggested ways to modify and improve its features such as the menu bar and ads. He communicated these with Chris during our client meetings. Nick Stitely was our Assistant Coder, and worked on a couple of different things over the semester. He started out assisting Cobi, but once we switched to GoogleMyMaps, he joined TJ in working on the website audit.

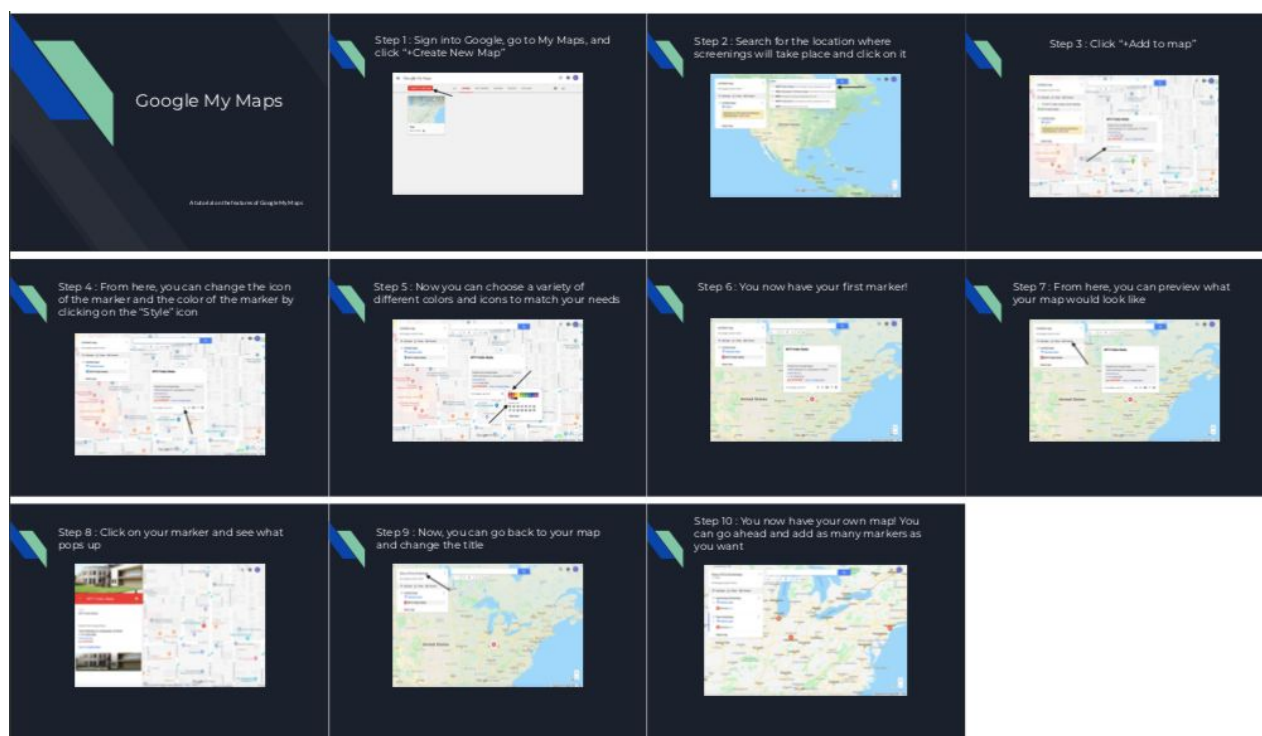
Jaylah DeGout served as our Communications Chair, working on tasks such as sending emails to clients, helping to write Weekly Status Reports, and taking lead on the final presentation and final paper. She also helped take notes during the client meetings.

Our primary tools of use for communication was Slack, and we also used Trello to help organize and delegate tasks. In addition, we used Google Drive to organize all of our materials like Weekly Status Reports, client meeting notes, and our instructions for GoogleMyMaps use. We did most of our work organizing and planning in person.

Our group had a fairly hands off approach to how we worked. Everyone was fairly successful at finding work when they ran out. Once the *Story of Eva* site started to wrap up in terms of workload, it became even easier for our group to handle work. Cobi and Matt worked

on the *Story of Eva* map and table, while Nick and TJ worked on the WFYI site audit. Jaylah was then free to work on reaching out to the client, our project poster, or the final presentation. There was not an excessive amount of work that was required outside of class. (For a look at our Weekly Status Reports, check the Appendix).

User Instructions:



Chapter 8: Future Work

We accomplished a large amount of work during this semester and met many of the goals set forth by our clients; however, there is always room for future implementation and improvement. We successfully created the map of Eva Screenings and a subsequent table to compliment it. WFYI was satisfied enough with our work that they wanted to replicate this same map/table style and use it for their list of broadcasts about Eva. We also believe that additional functionality could be added to the page. Some examples are a more aesthetically pleasing legend for the different marker options. Also, one request we could not meet was the linking of the map and table. This along with the option to sort the table by date, location, venue, etc., leaves a lot of room for improvements in the overall aesthetic/functionality of our website.

The site audit itself is essentially complete. One such was to continue the audit itself, is to continue research on what people think of the current site and what is most important to them in terms of user functionality. We created a survey that WFYI could use in order to achieve this goal. The next steps after this would be the actual restructuring of the website itself. If neither of these projects advance, I'm sure WFYI will find a new project that EPICS could help with.

Appendix

Weekly Status Reports

WEEKLY STATUS REPORT (WSR)

February 4th (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 2/4/2019-2/8/2019

- I. RED FLAGS:** none
- II. ISSUES:** Potential Scheduling Conflict for 02/14/19 (Matt)
- III. ACCOMPLISHMENTS (1/31/19-2/4/19):**
- 1/31/19
- Created Trello board
 - Contacted WFYI for site visit
- IV. ACTION ITEMS FOR FOLLOWING WEEK (2/4/19-2/11/19):**
- Prepare for meeting with WFYI (Jaylah and Matt)
 - Resolve Issue (Matt)
 - Begin Coding Research (Cobi, Nick)
 - Recover archives password (Matt)

WEEKLY STATUS REPORT (WSR)February 11th 2019 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 2/4/2019-2/11/2019

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

2/5/19

- Worked on our EPICS webpage
- Learned the basics of HTML and Google Maps API
- Began to look at the WFYI website
- Resolved scheduling conflict

2/7/19

- Continued learning morning about HTML
- Listened to WFYI
- Began to come up with an agenda for the meeting at WYFI

IV. ACTION ITEMS FOR FOLLOWING WEEK (2/11/19-2/15/19):

- Visit WFYI (all)
 - o Matt missing on account of conflict
- Finish meeting agenda (Jaylah and Matt)

WEEKLY STATUS REPORT (WSR)2/18/2019 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 2/11-2/15

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

2/12/19

- Worked more on HTML maps demo for WFYI
- Sent meeting agenda to client

2/14/19

- Visited WFYI
- Better understanding of what WFYI wants from us

IV. ACTION ITEMS FOR FOLLOWING WEEK (2/18-2/22):

- Come up with and delegate new tasks (Matt Rudd)
- Design plans for map (Jaylah DeGout, Matt Rudd, TJ Phelps)
- Research and test if map features can actually be implemented (Cobi Sabo, Nick Stitely)

WEEKLY STATUS REPORT (WSR)

2/25/2019 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 2/18-2/22

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

2/19/19

- Continued working on EVA map (added colored markers)
- Embedded EVA map using html source code
- Created EVA specific trello board

2/21/19

- Discovered my google maps

IV. ACTION ITEMS FOR FOLLOWING WEEK (2/18-2/22):

- Communicate with Chris about which maps to use (Matt and Jaylah)
- Begin research on creating tables (Matt)
- Continue work with map (Cobi and Nick)
- Site Audit (TJ)

WEEKLY STATUS REPORT (WSR)3/4/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 2/25/19-3/1/19

I. RED FLAGS: none

II. ISSUES: waiting on which maps method we should use

III. ACCOMPLISHMENTS (dates):

2/26/19

- sent email to Chris about My Google Maps
- did more research of the My Google Maps elements, and HTML
- looked at other documentaries' websites

2/28/19

- looked into implementing a data file into Google My Maps
- continued work from 2/26
- Start Work on Table Design in HTML

IV. ACTION ITEMS FOR FOLLOWING WEEK (dates):

- Create Powerpoint to send to Chris about Google My Maps
- Try to get map and table on same html file
- Learn how to import excel file into HTML Table

WEEKLY STATUS REPORT (WSR)3/18/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos**FROM:** Jaylah DeGout, Matt Rudd**SUBJECT:** Status report for week 3/04/19-3/08/19**I. RED FLAGS:** none**II. ISSUES:** none**III. ACCOMPLISHMENTS (dates):**3/05/19

- Worked on Powerpoint to present to WFYI
- Continued work on table
- Continued research on WFYI website Structure

3/07/19

- Discovered how to import google sheets file into table that embeds in website
- Imported same google sheets file into map

IV. ACTION ITEMS FOR FOLLOWING WEEK (dates):

- Meet with WFYI (March 19th)
- Figure out next steps

WEEKLY STATUS REPORT (WSR)3/25/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos**FROM:** Jaylah DeGout, Matt Rudd**SUBJECT:** Status report for week 3/18-3/22**I. RED FLAGS:** none**II. ISSUES:** none**III. ACCOMPLISHMENTS (dates):**3/19/19

- Met with WFYI and showed them what we had regarding the map and the audit
- Got some more feedback on features we want to have on the map
- Delegated new wave of tasks to be completed

3/21/19

- Continued to work on map features
- Started to work on poster presentation
- Continued work on website audit

IV. ACTION ITEMS FOR FOLLOWING WEEK (3/25-3/30):

- Cobi- Finish Basic Eva Website Design
- Jaylah- Gather information for poster
- TJ/Nick- Draw out approximate “hamburger menu”
- Matt- upload necessary information to WFYI website/Work on table

WEEKLY STATUS REPORT (WSR)4/1/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 3/25-3/29

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

3/26/19

- Continued to work on website audit
- Continued to work on poster for classroom

3/28/19

- Confirmed meeting with Chris and Jessica for final product (04/09/19)
- Continued table and map aesthetics for website

IV. ACTION ITEMS FOR FOLLOWING WEEK (3/11-3/15):

- Prepare for meeting (Cobi, Matt)
- Create detailed instructions for Google My Maps (Cobi)

WEEKLY STATUS REPORT (WSR)4/8/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 4/1-4/5

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

4/2/19

- Created Google account for WFYI

4/4/19

- Continued work on google form submission
- Continued work on survey

IV. ACTION ITEMS FOR FOLLOWING WEEK (4/8-4/12):

- Prepare for meeting (Matt, Cobi, TJ)
- Continue work on poster (Jaylah)
- Start thinking about final report (Matt)

WEEKLY STATUS REPORT (WSR)4/15/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 4/8-4/12

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

4/9/19

- Continued work on poster
- Updated Epics Site
- Continued work on various projects

4/11/19

- Most people took a bit of a break this day due to various circumstances

IV. ACTION ITEMS FOR FOLLOWING WEEK (4/15-4/19):

- meeting at WFYI to present final Eva product
- Begin work on final project/presentation

WEEKLY STATUS REPORT (WSR)4/22/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos
FROM: Jaylah DeGout, Matt Rudd
SUBJECT: Status report for week 4/15-4/19

I. RED FLAGS: none

II. ISSUES: none

III. ACCOMPLISHMENTS (dates):

3/16/19

- Had meeting at WFYI
- Transitioned google account to WFYI

3/18/19

- Began work on final presentation
- Began delegating tasks for final report

IV. ACTION ITEMS FOR FOLLOWING WEEK (4/22-4/26):

- Write final report (All)
- Continue work on presentation (All)
- Complete last minute touches on map (Cobi, Matt)

WEEKLY STATUS REPORT (WSR)4/29/19 (Archived)

TO: Cobi Sabo, Tj Phelps, Nick Stitely, Professor Linos**FROM:** Jaylah DeGout, Matt Rudd**SUBJECT:** Status report for week 4/22-4/26**I. RED FLAGS:** none**II. ISSUES:** none**III. ACCOMPLISHMENTS (dates):**4/23/19

- Not much was completed this week, besides Jaylah's work on the presentation.

4/25/19

-

IV. ACTION ITEMS FOR FOLLOWING WEEK (4/29-5/03):

- Write final report (All)
- Continue work on presentation (All)
- Complete last minute touches on map (Cobi, Matt)

Screenshots:

Date	Location	Venue	Details
Spring 2019	National	"Eva" PBS Release	<u>Broadcast Schedule</u>
Tuesday, April 23, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Thursday, April 25, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Tuesday, August 27, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Monday, April 29, 2019	Aaron Schachter Theater	WGBH "Eva" Screening	TBA
Tuesday, April 30, 2019	Fort Wayne, IN	PBS39 "Eva" Screening	TBA
Tuesday, April 30, 2019	Carmel, IN	SOAP Myths Staring "Eva"	TBA
Tuesday, April 30, 2019	Harrisburg, PA	WITF "Eva" Screening	TBA
Saturday, May 4, 2019	ONEAMERICA 500 Festival	Race Starter Eva Mozes Kor	TBA
Sunday, June 2, 2019	Buskirk-Chumley Theater	"Eva" Screening	TBA
Tuesday, August 27, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Wednesday, September 11, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Thursday, September 12, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Tuesday, October 1, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Tuesday, October 8, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Tuesday, November 19, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA
Wednesday, November 20, 2019	Indiana History Center	Indianapolis Rotary Foundation Eva Experience	TBA

Table of Screening Schedules

References

1. <https://www.wfyi.org/>
2. <https://www.wfyi.org/about>
3. This project is to create a map that would be featured on The Story of Eva website. On this map would be “place marks” that represent locations of screening events for the WFYI and Ted Green Films documentary, Eva: A-7063. The “place marks” on the map would pinpoint every screening that has taken place and every scheduled screening. When one selects a “place mark” it would show you the details of the event. This map could potentially be global because there are currently 2 screenings in Israel this year. This would be beneficial because:
 - A goal of the Eva project is to have a screening in every state. This is a visual and interactive way for people to track our progress.
 - It allows people to easily identify screenings in their area.
 - It encourages people to host a screening if see their area is empty.
 - It shows the scope of our project on a national/international scale.
 - This will also be more important as 94% of the PBS affiliates will be airing the documentary in April and will be directed to The Story of Eva website.

Eva: A-7063 is the story of Eva Mozes Kor. At age 10, Eva survived experiments by Nazi doctor Josef Mengele. At 50, she helped launch the biggest manhunt in history. Now 84, after decades of pain and anger, Eva travels the world to promote what her life journey has taught: Peace. Humanity. Forgiveness. -- Document received by WFYI initially
4. WFYI Public Media, central Indiana’s PBS and NPR member station, would like an audit of its web site, wfyi.org, done. Deliverables of this audit would consist of:
 - 1) Information architecture: an outline or navigation tree of a new site organization or information architecture based on some basic priorities defined by WFYI.
 - 2) A report listing pages thought to contain out-of-date information or things which are unclear, redundant, and/or could be combined or removed.
 - 3) While producing the above deliverables comparison of the WFYI web site to similar Public Media and commercial web sites should be considered as well.

A list of these comparable web sites will be produced collaboratively with input from WFYI. The perspectives, ideas, and opinions of young people will be valuable to WFYI. WFYI has audience growth goals, and a part of this goal is better aligning with younger audience tastes and media consumption patterns. By participating in this project and completing the work outlined you will be benefiting a central Indiana institution with a nearly 50 year history of serving Hoosiers through radio, TV, in-person events, online, community outreach, and education programs. -- Document received by WFYI initially
5. <https://www.thestoryofeva.com/>